

Wolverhampton Art Society Minutes of the 36th AGM

Welcome

The Chair, Hilary Boucher welcomed members to the meeting. She expressed pleasure in the fact that we were able to hold the meeting live, the last two years having been held on line due to the COVID.

Apologies

Apologies were received from Rosemary and Chris Cox.

Approval of Minutes of the 35th AGM

Approval of the Minutes of the 35th AGM was proposed by Eric Gregory and seconded by Jo Crane.

Chair Report

Hilary gave the following report:

It is my pleasure to present my report for 2021/22. Glenys King, remarked at the 2020 AGM, that it was unusual as it was being held by Zoom and probably would not be held in that format again. Covid triumphed and we held the 2021 AGM by Zoom so I am so happy that I can present my report in person

Our lecture programme began with Ian Swankie speaking on Grayson Perry by Zoom. There had been a hope that we would hold this lecture as a live event, but prolonged restrictions ended this hope. It was, therefore, with particular pleasure that we welcomed David Haycock to our first live meeting for eighteen months. David spoke on Surrealism in Britain, giving an excellent picture of the artists that represented surrealism in this country and how it differed with the artists in mainland Europe.

October brought a couple of highlights. Susan Rumfitt spoke on Art Deco jewellery which proved a very popular lecture at our monthly meeting, and we held a celebratory lunch to mark the 35th Anniversary of the Society. We welcomed Roseanne and Peter Williams to the lunch at the South Staffordshire Golf Club. Roseanne was a founder member, and she gave a presentation on Ham House. It was a happy occasion to celebrate the Society and its members.

November was a special month as I was able to congratulate Rosemary Cox on her Lifetime Achievement for the creation of the Organ Bank which has saved so many lives. Eamonn Gearon was our November speaker giving a talk on the Saracenic influences on Christopher

Wren. It was an excellent talk, but Eamonn will remain with me as the man who had never made a loss when selling a camel. We also met at the Art Gallery for a tour of the Wolverhampton Society of Artist annual exhibition conducted by their President, Keith Oram. This was a particularly enjoyable visit highlighting the work of local artists. The calendar year concluded with a Christmas Afternoon Tea at the South Staffordshire Golf Club.

January's talk was a survey of American Art by Adrian Sumner which indicated the rich influences of art in the United States especially in the late twentieth century. At the end of the month our Vice Chair Edward Isaacs spoke via Zoom on an introduction to modern art. This talk was a precursor to a visit to the Art Gallery to see the Art 9 exhibition in February. In February Chloe Sayer introduced us to Gold of the Gods, a lecture that indicated how important gold was to the indigenous people of South America. March's lecture was on Charles Eamer Kempe by Adrian Barlow. The lecture was appreciated by the membership as Adrian related it to the Kempe glass at Wightwick Manor.

My report concludes with April events. Our April speaker, Michael Howard, spoke with enthusiasm on Paul Gaughan bringing together information on the artist and how he had to authenticate a couple of Gaughan paintings. The prize giving for the competition that we had organised for members of local sixth formers was held at the end of the month with members being able to attend the exhibition and see the prize-winning entries. The month concluded with a visit to Wightwick Manor for a talk on how the Manders acquired their treasures.

Our programme has covered a range of topics and activities which members have enjoyed. As ever, it is your society so if you have any suggestions or ideas, please let us know. However, none of these programmes would work without the huge input of the Committee, I am grateful to them all. My thanks to those who hold portfolios and also to the ever-important Recruitment and Retention Committee. My thanks on the behalf of the Society go to them all.

Treasurers report

Please see income and expenditure, and balance account as attached.

Appointment of Auditor

Robert Cole was appointed as auditor, proposed by Wallean Boller and seconded by Judy Garbett.

Election of Officers and Committee Members

The following members were elected:

Candidate	Position	Proposed	Seconded
Hilary Boucher	Chair	John Kynnersley	Cherry Carmichael
Edward Isaacs	Vice Chair	John Kynnersley	Cherry Carmichael
Wallean Boller	Treasurer	Cherry Carmichael	John Kynnersley
Helen Close	Secretary	John Kynnersley	Cherry Carmichael
Cherry Carmichael	Membership Secretary	Wallean Boller.	John Kynnersley
John Kynnersley	Community Arts	Cherry Carmichael	Wallean Boller
Wallean Boller	Special Interest Days	Cherry Carmichael	John Kynnersley
Hilary Boucher Secretary	Programme	John Kynnersley	Cherry Carmichael
Val Billings	Visits and Tours	John Kynnersley	Cherry Carmichael
Pam Hillman	Heritage Volunteers	John Kynnersley	Cherry Carmichael
Paul Tromans	Committee member	John Kynnersley	Wallean Boller
Sue Massey	Committee Member.	Glenys King	Helen Close

Closing remarks

Hilary thanked members for attending and also paid tribute to the Committee

